Grantee Information

ID	4092
Grantee Name	KUYI-FM
City	Kykotsmovi
State	AZ
Licensee Type	Community

1.1 Employment of Full-Time Radio Employees

Jump to question: 1.1

Please enter the number of FULL-TIME RADIO employees in the grids below.
The first grid includes all female employees, the second grid includes all male employees, and the last grid includes all persons with disabilities.

Jump to question: 1.1

Major Job Category / Job Code / Joint Employee	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	More Than One Race Females	Total
Officials - 1000							0
Managers - 2000	0		0				0
Professionals - 3000							0
Technicians - 4000							0
Sales Workers - 4500			1				1
Office and Clerical - 5100			1				1
Craftspersons (Skilled) - 5200			0				0
Operatives (Semi-Skilled) - 5300							0
Laborers (Unskilled) - 5400			0				0
Service Workers - 5500							0
Total	0	0	2	0	0	0	2

Jump to question: 1.1

Major Job Category / Job Code / Joint Employee	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	More Than One Race Males	Total
Officials - 1000							0
Managers - 2000			1				1
Professionals - 3000							0
Technicians - 4000							0
Sales Workers - 4500							0
Office and Clerical - 5100							0
Craftspersons (Skilled) - 5200							0
Operatives (Semi-Skilled) - 5300			1				1
Laborers (Unskilled) - 5400					0		0
Service Workers - 5500							0
Total	0	0	2	0	0	0	2

Jump to question: 1.1

Major Job Category / Job Code / Joint Employee	Persons with Disabilities
Officials - 1000	
Managers - 2000	
Professionals - 3000	
Technicians - 4000	
Sales Workers - 4500	
Office and Clerical - 5100	
Craftspersons (Skilled) - 5200	
Operatives (Semi-Skilled) - 5300	

Laborers (Unskilled) - 5400	
Service Workers - 5500	
Total	0

Please enter the gender and ethnicity of each
person with disabilities listed above (e.g. 1 African American female).

Please report by gender and ethnic or racial group the headcount of full-time employees having responsibility for making
major programming decisions. Include the station general manager if appropriate. Major programming decisions include
decisions about program acquisition and production, program development, on-air program scheduling, etc. This item should
result in a double-counting of some full-time employees; employees having the responsibility for making major
programming decisions should be included in the counts for this item and again,
by job category above, in the full-time employee Question 1.1.

Of the full-time employees reported in Question 1.1, how many, including the station general manager,
have responsibility for making major programming decisions?

	African American	Hispanic	Native American	Asian/Pacific	White, Non-Hispanic	More Than One Race	Total
Female Major Programming Decision Makers			1				1
Male Major Programming Decision Makers			1				1
Total	0	0	2	0	0	0	2

Please enter the number of PART-TIME employees in the grids below. The first grid
includes all female employees, the second grid includes all male employees,
and the last grid includes all persons with disabilities.

Major Job Category / Job Code	African American Females	Hispanic Females	Native American Females	Asian/Pacific Females	White, Non-Hispanic Females	More Than One Race Females	Total
Officials - 1000							0
Managers - 2000			1				1
Professionals - 3000							0
Technicians - 4000			0				0
Sales Workers - 4500							0
Office and Clerical - 5100							0
Craftspersons (Skilled) - 5200							0
Operatives (Semi-skilled) - 5300							0
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
Total	0	0	1	0	0	0	1

Major Job Category / Job Code	African American Males	Hispanic Males	Native American Males	Asian/Pacific Males	White, Non-Hispanic Males	More Than One Race Males	Total
Officials - 1000							0
Managers - 2000							0
Professionals - 3000							0
Technicians - 4000							0
Sales Workers - 4500							0
Office and Clerical - 5100							0
Craftspersons (Skilled) - 5200							0
Operatives (Semi-skilled) - 5300							0
Laborers (Unskilled) - 5400							0
Service Workers - 5500							0
Total	0	0	0	0	0	0	0

Major Job Category / Job Code	Persons with Disabilities
Officials - 1000	
Managers - 2000	
Professionals - 3000	
Technicians - 4000	
Sales Workers - 4500	
Office and Clerical - 5100	
Craftspersons (Skilled) - 5200	
Operatives (Semi-skilled) - 5300	
Laborers (Unskilled) - 5400	
Service Workers - 5500	
Total	0

1.4 Part-Time Employment — Jump to question: 1.4 ▾

Of all the part-time employees listed in Question 1.3, how many worked less than 15 hours per week and how many worked 15 or more hours per week, but not full time?

1.4 Part-Time Employment — Jump to question: 1.4 ▾

Number working less than 15 hours per week

1.4 Part-Time Employment — Jump to question: 1.4 ▾

Number working 15 or more hours per week   1

1.5 Full-Time Hiring — Jump to question: 1.5 ▾

Enter the number of full-time employees in each category hired during the fiscal year.
(Do not include internal promotions, but do include employees who changed from part-time to full-time status during the fiscal year.)

1.5 Full-Time Hiring — Jump to question: 1.5 ▾

No full-time employees were hired (check here if applicable) ☐

1.5 Full-Time Hiring — Jump to question: 1.5 ▾

Major Job Category / Job Code	Minority Female	Non-Minority Female	Minority Male	Non-Minority Male	Total
Officials - 1000					0
Managers - 2000					0
Professionals - 3000			0		0
Technicians - 4000	0		0		0
Sales Workers - 4500	1		0		1
Office / Service Workers - 5100-5500	1		1		2
Total	2	0	1	0	3

1.6 Full-Time and Part-Time Job Openings — Jump to question: 1.6 ▾

Enter the total number of full-time and part-time openings that occurred during the fiscal year. Include both vacancies in previously filled positions and newly created positions. Include all positions that became available during the fiscal year, regardless of whether they were filled during the year. If a job opening was filled during the year, include it regardless of whether it was filled by an internal or an external candidate. Do not include as job openings any positions created through the promotion of an employee who stays in essentially the same job but has a different title (i.e. where there was no vacancy or newly created position to be filled). If no full-time or part-time job openings occured, please enter zero.

1.6 Full-Time and Part-Time Job Openings — Jump to question: 1.6 ▾

Number of full-time and part-time job openings   4

1.7 Hiring Contractors — Jump to question: 1.7 ▾

During the fiscal year, did you hire independent contractors to provide any of the following services?

1.7 Hiring Contractors — Jump to question: 1.7 ▾

Check all that apply

Underwritting solicitation related activities	☑
Direct Mail	☐
Telemarketing	☐
Other development activities	☐
Legal services	☑
Human Resource services	☐
Accounting/Payroll	☐
Computer operations	☑
Website design	☑
Website content	☐

Broadcasting engineering		☑
Engineering		☑
Program director activities		☐
None of the above		☐

Comments

Question	Comment
	Sam H (July-Dec)
	Angel Abeita, MC
	Mariah Quanimptewa, Receptionist
	George M (Jan-July)
	Darion (Ops)

2.1 Corporate Management Jump to question: 2.1 ⌄

	# of Employees	Avg. Annual Salary	Average Tenure
Chief Executive Officer	1.00	$ 40,000	1
Chief Executive Officer - Joint		$	
Chief Operations Officer		$	
Chief Operations Officer - Joint		$	
Chief Financial Officer		$	
Chief Financial Officer - Joint		$	
Chief Digital Media Operations		$	
Chief Digital Media Operations - Joint		$	

2.1 Corporate Management Jump to question: 2.1 ⌄

Please list the Other Job titles in this sub-category not listed above

Station Manager

2.2 Communication and Promotions Jump to question: 2.2 ⌄

Publicity, Program Promotion Chief		$	
Publicity, Program Promotion Chief - Joint		$	
Communication and Public Relations, Chief		$	
Communication and Public Relations, Chief - Joint		$	
Head of Audience		$	
Head of Audience - Joint		$	
Social Media Specialist / Manager		$	
Social Media Specialist / Manager - Joint		$	

2.2 Communication and Promotions Jump to question: 2.2 ⌄

Please list the Other Job titles in this sub-category not listed above

2.3 Programming and Productions Jump to question: 2.3 ⌄

Programming Director		$	
Programming Director - Joint		$	
Production, Chief		$	
Production, Chief - Joint		$	
Executive Producer	1.00	$ 30,000	10
Executive Producer - Joint		$	
Producer		$	
Producer - Joint		$	
Digital Content Director		$	
Digital Content Director - Joint		$	
Digital Project Manager		$	
Digital Project Manager - Joint		$	
Managing Director, Audience Engagement		$	
Managing Director, Audience Engagement - Joint		$	

2.3 Programming and Productions Jump to question: 2.3 ⌄

Please list the Other Job titles in this sub-category not listed above

Production Assistant

2.4 Development and Fundraising Jump to question: 2.4 ⌄

Development, Chief		$	

Development, Chief - Joint	[ ]	$ [ ]	[ ]
Member Services, Chief	[ ]	$ [ ]	[ ]
Member Services, Chief - Joint	[ ]	$ [ ]	[ ]
Membership Fundraising, Chief	[ ]	$ [ ]	[ ]
Membership Fundraising, Chief - Joint	[ ]	$ [ ]	[ ]
Major Giving Fundraising Chief	[ ]	$ [ ]	[ ]
Major Giving Fundraising Chief - Joint	[ ]	$ [ ]	[ ]
On-Air Fundraising, Chief	[ ]	$ [ ]	[ ]
On-Air Fundraising, Chief - Joint	[ ]	$ [ ]	[ ]
Auction Fundraising, Chief	[ ]	$ [ ]	[ ]
Auction Fundraising, Chief - Joint	[ ]	$ [ ]	[ ]

2.4 Development and Fundraising　　　　Jump to question: [2.4 ▾]

Please list the Other Job titles in this sub-category not listed above

2.5 Underwritting and Grant Sollicitation　　　　Jump to question: [2.5 ▾]

Underwriting, Chief	1.00	$ 30,000	1
Underwriting, Chief - Joint	[ ]	$ [ ]	[ ]
Corporate Underwriting, Chief	[ ]	$ [ ]	[ ]
Corporate Underwriting, Chief - Joint	[ ]	$ [ ]	[ ]
Foundation Underwriting, Chief	[ ]	$ [ ]	[ ]
Foundation Underwriting, Chief - Joint	[ ]	$ [ ]	[ ]
Government Grants Solicitation, Chief	[ ]	$ [ ]	[ ]
Government Grants Solicitation, Chief - Joint	[ ]	$ [ ]	[ ]

2.5 Underwritting and Grant Sollicitation　　　　Jump to question: [2.5 ▾]

Please list the Other Job titles in this sub-category not listed above

Marketing Coordinator

2.6 Broadcast Engineering and Information Technology　　　　Jump to question: [2.6 ▾]

Operations and Engineering, Chief	1.00	$ 30,000	1
Operations and Engineering, Chief - Joint	[ ]	$ [ ]	[ ]
Engineering Chief	[ ]	$ [ ]	[ ]
Engineering Chief - Joint	[ ]	$ [ ]	[ ]
Broadcast Engineer 1	[ ]	$ [ ]	[ ]
Broadcast Engineer 1 - Joint	[ ]	$ [ ]	[ ]
Production Engineer	[ ]	$ [ ]	[ ]
Production Engineer - Joint	[ ]	$ [ ]	[ ]
Facilities, Satellite and Tower Maintenance, Chief	[ ]	$ [ ]	[ ]
Facilities, Satellite and Tower Maintenance, Chief - Joint	[ ]	$ [ ]	[ ]
Technical Operations, Chief	[ ]	$ [ ]	[ ]
Technical Operations, Chief - Joint	[ ]	$ [ ]	[ ]
Information Technology, Director	[ ]	$ [ ]	[ ]
Information Technology, Director - Joint	[ ]	$ [ ]	[ ]
Web Administrator/Web Master	[ ]	$ [ ]	[ ]
Web Administrator/Web Master - Joint	[ ]	$ [ ]	[ ]

2.6 Broadcast Engineering and Information Technology　　　　Jump to question: [2.6 ▾]

Please list the Other Job titles in this sub-category not listed above

Operations Coordinator

2.7 Journalists, Announcers, Broadcast and Traffic　　　　Jump to question: [2.7 ▾]

News / Current Affairs Director	[ ]	$ [ ]	[ ]
News / Current Affairs Director - Joint	[ ]	$ [ ]	[ ]
Music Director	[ ]	$ [ ]	[ ]
Music Librarian/Programmer	[ ]	$ [ ]	[ ]
Announcer / On-Air Talent	[ ]	$ [ ]	[ ]
Announcer / On-Air Talent - Joint	[ ]	$ [ ]	[ ]
Reporter	[ ]	$ [ ]	[ ]
Reporter - Joint	[ ]	$ [ ]	[ ]

Public Information Assistant	[ ]	$ [ ]	[ ]
Public Information Assistant - Joint	[ ]	$ [ ]	[ ]
Broadcast Supervisor	[ ]	$ [ ]	[ ]
Broadcast Supervisor - Joint	[ ]	$ [ ]	[ ]
Director of Continuity / Traffic	[ ]	$ [ ]	[ ]
Director of Continuity / Traffic - Joint	[ ]	$ [ ]	[ ]

2.7 Journalists, Announcers, Broadcast and Traffic　　　　Jump to question: [2.7 ▾]

Please list the Other Job titles in this sub-category not listed above

2.8 Education and Community Engagement　　　　Jump to question: [2.8 ▾]

Education, Chief	[ ]	$ [ ]	[ ]
Education, Chief - Joint	[ ]	$ [ ]	[ ]
Volunteer Coordinator	[ ]	$ [ ]	[ ]
Volunteer Coordinator - Joint	[ ]	$ [ ]	[ ]
Events Coordinator	[ ]	$ [ ]	[ ]
Events Coordinator - Joint	[ ]	$ [ ]	[ ]
Section 2. Average Salary Totals	4.00	$ 130,000	13

2.8 Education and Community Engagement　　　　Jump to question: [2.8 ▾]

Please list the Other Job titles in this sub-category not listed above

Comments

Question	Comment
No Comments for this section	

3.1 Governing Board Method of Selection　　　　Jump to question: [3.1 ▾]

Enter the number of governing board members (including the chairperson and both voting and non-voting ex-officio members) who are selected by the following methods:

3.1 Governing Board Method of Selection　　　　Jump to question: [3.1 ▾]

Ex-Officio (Automatic membership because of another office held)　　　[ ]

3.1 Governing Board Method of Selection　　　　Jump to question: [3.1 ▾]

Appointed by government legislative body (including school board) or other government official (e.g. governor)　　　[ ]

3.1 Governing Board Method of Selection　　　　Jump to question: [3.1 ▾]

Elected by community/membership　　　[ ]

3.1 Governing Board Method of Selection　　　　Jump to question: [3.1 ▾]

Other (please specify below)　　　[7]

3.1 Governing Board Method of Selection　　　　Jump to question: [3.1 ▾]

KUYI Hopi Radio's licensee, the Hopi Foundation 501(c)3 elects its Governing Board through a membership committee nomination. The membership committee functions as an independent body; it is comprised of non-Board members who had previously founded the Foundation in 1985. This committee nominates prospective Governing Board members to the Hopi Foundation Board of Trustees, who then appoint the new Governing Board members. The Trustees provide governance for the The Hopi Foundation and KUYI Hopi Radio.

3.1 Governing Board Method of Selection　　　　Jump to question: [3.1 ▾]

Elected by board of directors itself (self-perpetuating body)　　　[ ]

3.1 Governing Board Method of Selection　　　　Jump to question: [3.1 ▾]

Total number of board members (Automatic total of the above)　　　[7]

3.2 Governing Board Members　　　　Jump to question: [3.2 ▾]

Please report the racial or ethnic group of the members of your governing board by gender. Please also report the number of governing board members with a disability.

3.2 Governing Board Members　　　　Jump to question: [3.2 ▾]

For minority group identification, please refer to "Instructions and Definitions" in the Employment subsection.

3.2 Governing Board Members　　　　Jump to question: [3.2 ▾]

	African American	Hispanic	Native American	Asian / Pacific	White, Non-Hispanic	More Than One Race	Total
Female Board Members	[ ]	[ ]	3	[ ]	1	[ ]	4
Male Board Members	[ ]	[ ]	1	[ ]	[ ]	[ ]	1
Total	0	0	4	0	1	0	5

3.2 Governing Board Members　　　　Jump to question: [3.2 ▾]

Number of Vacant Positions　　　[2]

3.2 Governing Board Members　　　　Jump to question: [3.2 ▾]

Total Number of Board Members (Total should equal the total reported in Question 3.1.)   7

Number of Board Members with disabilities   0

Comments

Question	Comment

No Comments for this section

Did the grant recipient engage in any of the following community outreach services, and, if so, did the outreach activity have a specific, formal component designed to be of special service to either the educational community or minority and/or other diverse audiences?

	Yes/No
Produce public service announcemnts?	Yes
Did the public service announcements have a specific, formal component designed to be of special service to the educational community?	Yes
Did the public service announcements have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Broadcast community activities information (e.g., community bulletin board, series highlighting local nonprofit agencies)?	Yes
Did the community activities information broadcast have a specific, formal component designed to be of special service to the educational community?	Yes
Did the community activities information broadcast have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Produce/distribute informational materials based on local or national programming?	Yes
Did the informational programming materials have a specific, formal component designed to be of special service to the educational community?	Yes
Did the informational programming materials have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Host community events (e.g. benefit concerts, neighborhood festivals)?	Yes
Did the community events have a specific, formal component designed to be of special service to the educational community?	Yes
Did the community events have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	Yes
Provide locally created content for your own or another community-based computer network/web site?	No
Did the locally created web content have a specific, formal component designed to be of special service to the educational community?	No
Did the locally created web content have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	No
Partner with other community agencies or organizations (e.g., local commerical TV station, Red Cross, Urban League, school district)?	No
Did the partnership have a specific, formal component designed to be of special service to the educational community?	No
Did the partnership have a specific, formal component designed to be of special service to the minority community and/or diverse audiences?	No

Comments

Question	Comment

No Comments for this section

Instructions and Definitions:

About how many original hours of station program production in each of the following categories did the grant recipient complete this year? (For purposes of this survey, programming intended for national distribution is defined as all programming distributed or offered for distribution to at least one station outside the grant recipients local market.)

	For National Distribution	For Local Distribution/All Other	Total
Music (announcer in studio playing principally a sequence of musical recording)		960	960
Arts and Cultural (includes live or narrated performances, interviews, and discussions, in the form of extended coverage and broadcast time devote to artistic and/or cultural subject matter)		1,008	1,008
News and Public Affairs (includes regular coverage of news events, such as that produced by a newsroom, and public issues-driven listener participation, interview and discussion programs)		500	500
Documentary (includes highly produced longform stand alone or series of programs, principally devoted to in-depth investigation, exploration, or examination of a single or related multiple subject matter)		430	430
All Other (incl. sports and religious — Do NOT include fundraising)		48	48
Total	0	2,946	2,946

Out of all these hours of station production during the year for about how many was a minority ethnic or racial group member in principal charge of the production? (Minority ethnic or racial groups refer to: African-American, Hispanic, Native American and Asian American/Pacific Islander.)

Approx Number of Original Program Hours   2,946

Comments

Question	Comment
No Comments for this section	

The purpose of this section is to give you an opportunity to tell us and your community about the activities you have engaged in to address community needs by outlining key services provided, and the local value and impact of those services. Please report on activities that occured in Fiscal Year 2022. Responses may be shared with Congress or the public. Grantees are required to post a copy of this report (Section 6 only) to their website no later than ten (10) days after the submission of the report to CPB. CPB recommends placing the report in an "About" or similar section on your website. This section had previously been optional. Response to this section of the SAS is now mandatory.

Joint licensee Grantees that have filed a 2022 Local Content and Services Report as part of meeting the requirement for TV CSG funding may state they have done so in the corresponding questions below, so long as all of the questions below were addressed as they relate to radio operations in such report. You must include the date the report was submitted to CPB along with the TV Grantee ID under which it was submitted.

1. Describe your overall goals and approach to address identified community issues, needs, and interests through your station's vital local services, such as multiplatform long and short-form content, digital and in-person engagement, education services, community information, partnership support, and other activities, and audiences you reached or new audiences you engaged.

1. Cultivate a distinct broadcast format with primary emphasis on current issues, educational and cultural programs; 2. Communicate Native issues and programs in order to improve an understanding and appreciation of Native cultures; 3. Broadcast programming which reflects diversity and talent; 4. Create and maintain a local outlet and production capability for statewide and national public radio programming with particular emphasis on Hopi perspectives and interests; and 5. Provide a model radio station and local training program for volunteers in radio broadcast careers.

2. Describe key initiatives and the variety of partners with whom you collaborated, including other public media outlets, community nonprofits, government agencies, educational institutions, the business community, teachers and parents, etc. This will illustrate the many ways you're connected across the community and engaged with other important organizations in the area.

KUYI worked hand in hand with many of our tribal government programs and officials to ensure our service for community broadcasting, education/awareness, and information dissemination was successfully coordinated and executed. We worked with Native Public media on election and campaign policy training and initial steps in creating an emergency operations plan for our studio. We work with many local programs, schools, and agencies to host informational interviews, underwriting announcements, and projects throughout the year that is geared towards creating a safe, healthy, and overall culturally strong community.

3. What impact did your key initiatives and partnerships have in your community? Describe any known measurable impact, such as increased awareness, learning or understanding about particular issues. Describe indicators of success, such as connecting people to needed resources or strengthening conversational ties across diverse neighborhoods. Did a partner see an increase in requests for related resources? Please include direct feedback from a partner(s) or from a person(s) served.

KUYI Hopi Radio is finishing the year with many highlights after coming out from staff overturn, pandemic trials, and other forms of challenges. This quarter we've worked toward establishing capacity amongst the new staff team, finalizing the KUYI studio modular delivery and other building logistics. Lastly, we closed the year with the formation of the KUYI Community Advisory Board. The impact we've created in our community is immeasurable in the area of public safety. We continue to be a vital and one of few sources for emergency communication for our small, rural community that spans across 200+ miles.

4. Please describe any efforts (e.g. programming, production, engagement activities) you have made to investigate and/or meet the needs of minority and other diverse audiences (including, but not limited to, new immigrants, people for whom English is a second language and illiterate adults) during Fiscal Year 2022, and any plans you have made to meet the needs of these audiences during Fiscal Year 2023. If you regularly broadcast in a language other than English, please note the language broadcast.

It is our honor to ensure our Hopi tribal members/listeners have access to the Hopi language through our programming. Our dedicated volunteer DJs speak both English and Hopi, and use it interchangeably on-air. In addition, Underwriting clients have access to translators who can translate their message and record for on-air playing. This allows for accessibility for all Hopi language speakers. Our plan is to utilize our newly established community advisory board to assist KUYI in creating more Hopi based programming, education campaigns, and activities. We have been successful in engaging our community members because we use culturally relevant methods as well as Hopi and other Native American music during our highly traffic listening hours.

5. Please assess the impact that your CPB funding had on your ability to serve your community. What were you able to do with your grant that you wouldn't be able to do if you didn't receive it?

With the support of the CPB grant, it allows KUYI Hopi Radio to provide a connection to its Hopi lands and people through Hopi lavayi (language) and Hopi tatawi (traditional music). It is the go-to source for local news, weather, cultural information and events, as well as for musical entertainment. It's musical selections span a broad range of genres including Hopi and other traditional and indigenous music, reggae, country, hip-hop, rock and pop. In addition, funding support from CPB, provides a window on the world through its affiliations with Native Voice One and National Public Radio, which informs our local community with nationwide news and other related content. The impact is great in the area of public safety. KUYI Hopi Radio fulfills essential public service responsibilities by reliably broadcasting public safety and emergency announcements.

Comments

Question	Comment
No Comments for this section	

This section builds on the Census of Journalists conducted by CPB in the summer of 2010. These positions are the primary professional full-time, part-time or contract contributors to local journalism at your organization. The individuals in these positions will have had training in the standards and practices of fact-based news origination, verification, production and presentation. These are generally accepted titles for these positions but may not match position descriptions at your organization exactly. Please do your best to account for each professional journalist in your organization. Please do not count student or volunteer journalists.

7.1 Journalists

Job Title	Full Time	Part Time	Contract	Male	Female	African-American	Hispanic	Native-American	Asian/Pacific
News Director		1	0		1			1	
Assistant News Director		2		1	1			2	
Managing Editor		0							
Senior Editor		0							
Editor		0							
Executive Producer		0							
Senior Producer		1	0	1				1	
Producer		0							
Associate Producer		0							

Reporter/Producer		0							
Host/Reporter		2	0	1	1			2	
Reporter		0							
Beat Reporter		0							
Anchor/Reporter		0							
Anchor/Host		0							
Videographer		0							
Video Editor		0							
Other positions not already accounted for		2		1	1			2	
Total	0	8	0	4	4	0	0	8	0

Comments

Question	Comment
	GM (Sam)
	GM (Sam), Ops (Darion)
	Ops (Darion), Receptionist (Mariah)
	Social Media (Sam) and Website Manager (Cody)
	Ops (Darion)

8.1 Which Content Management System (CMS) is your station using?   Jump to question: 8.1 ▼

CMS is a platform that facilitates creating, editing, organizing, publishing web and mobile content.

8.1 Which Content Management System (CMS) is your station using?   Jump to question: 8.1 ▼

Check all that apply

Grove	☐
Bento	☐
WordPress	☐
Drupal	☐
Arc	☐
None	☐

8.1 Which Content Management System (CMS) is your station using?   Jump to question: 8.1 ▼

Other

Wix

8.2 Which Customer Relationship Management (CRM) System is your station using?   Jump to question: 8.2 ▼

CRM is a platform for planning and tracking direct marketing and fundraising programs and lead campaigns; managing and tracking communications with prospective and current donors/members; and serves as a database for storing user, donor and/or member data to build profiles.

8.2 Which Customer Relationship Management (CRM) System is your station using?   Jump to question: 8.2 ▼

Check all that apply

CDP	☐
Salesforce	☐
Blackbaud	☐
Carl Bloom	☐
Roi Solutions	☐
Hubspot	☐
Adobe	☐
SAP	☐
None	☐

8.2 Which Customer Relationship Management (CRM) System is your station using?   Jump to question: 8.2 ▼

Other

Arreva

8.3 Which Email Service Provider (ESP) is your station using?   Jump to question: 8.3 ▼

ESP is a platform that provides services and templates for developing, launching, tracking email campaigns and email marketing activities.

8.3 Which Email Service Provider (ESP) is your station using?   Jump to question: 8.3 ▼

Check all that apply

Mailchimp	☐
Hubspot	☐
Constant Contact	☑
GoDaddy	☐

None ☐

Other

Wix, Google

Marketing Automation Platform is a platform to automate marketing actions or tasks, streamline marketing workflows, and measure the outcomes of marketing campaigns. These tools provide a central marketing database for all marketing information and interactions, create segmented, personalized, and timely marketing experiences for donors and members. They also provide automation features across multiple aspects of marketing including email, social media, lead generation, direct mail, digital advertising, and more.

Check all that apply

Mailchimp Marketing Platform ☐

Hubspot Marketing Hub ☐

Active Campaign ☐

Adobe ☐

Piano.io ☐

None ☐

Other

Wix

Comments

Question   **Comment**

No Comments for this section